## **Adela Rex**

by Philippe Starck

This is a technological wood design – born of craftsmanship and technical mastery in wood – that stands out for the precision in its fabrication and the complex curving of the plywood. Its construction represents a challenge, due to the fact that the plywood manufacturing technique has been taken to its maximum potential, although at the same time it provides a structural logic that conveys an apparent simplicity, and with a distinctive formal language, where ergonomics takes on special importance.

The collection consists of armchairs and lounge chairs made of FSC® 100% plywood in one of three shades of oak, or in walnut in a natural tone. The chair is offered in two different width options to provide more flexibility and better ergonomics in its different uses. Its design conveys great precision by means of the snug fit of the three pieces that make up the design like a puzzle, without the need for hardware or additional elements, making the seat and backrest interlock smoothly along their curves.

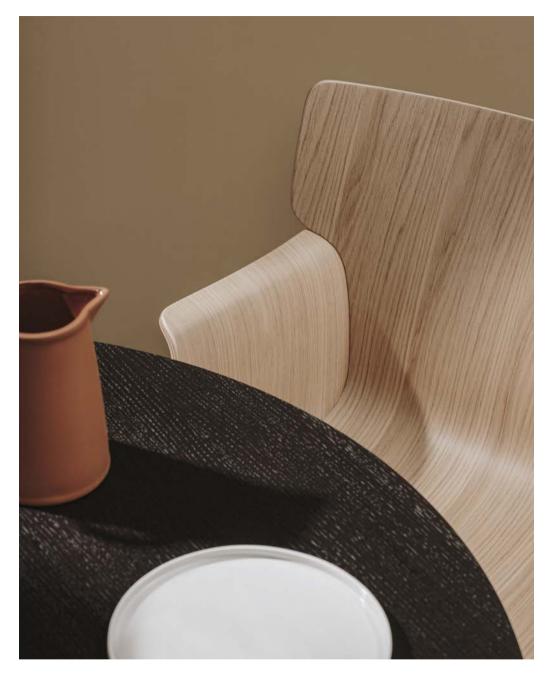




## BU1415 Lounge chair walnut board seat, back and frame. SO1411 Armchair with oak board seat, back and frame. Wide version. SO1413 Armchair with walnut







Its wooden feet, which are harmoniously joined at each side to form the armrest, stand out for their elaborate curves and countercurves, in a fine play of lines, which stylizes its design and gives Adela Rex a sculptural and refined character.

